



**KANNADA UNIVERSITY, HAMPI
DEPARTMENT OF DRAVIDIAN STUDIES**

Programme Code : MP2DRS

**M.Phil. in Dravidian Studies
Syllabus**

Course Code	Course Name	Marks			Duration of Examination
		Internal	Exam	Total	
MP2DRS01	Dimensions of Kannada Literary Studies	30	70	100	3 Hrs
MP2DRS02	History of Kannada Research/Studies	30	70	100	3 Hrs
MP2DRS03	Methods of Study	30	70	100	3 Hrs
MP2DRS04	Dravidian Studies	30	70	100	3 Hrs
MP2DRS05	Dissertation	30	70	100	3 Hrs



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COURSE 1: DIMENSIONS OF KANNADA LITERARY STUDIES

Unit 1: Literature

- 1.1 Definitions of Literature and its Nature
- 1.2 Literature and Culture
- 1.3 Literature and Religion
- 1.4 Literature and State

Unit 2 : Language

- 2.1 Definition of Language and its Nature
- 2.2 Language and Literature
- 2.3 Language and Society
- 2.4 Language and Mass Media

Unit 3 : Society

- 3.1 Definitions of Society and its Nature
- 3.2 Society and Women's Movement
- 3.3 Society and Language Movements
- 3.4 Society and Literary Movements

Unit 4 : Culture

- 4.1 Definitions of Culture and its Nature
- 4.2 Culture and Oral Tradition
- 4.3 Culture and Globalization
- 4.4 Culture and Mass Media

Unit 5 : Texts

- 5.1 Sahithya mattu Dharma By H S Shrimati, Dharma Vishvakoha Kannada University, Hampi
- 5.2 Sahthyadalli Strivada By B N Sumitrabai, Sanchaya, Ila prakashana, Bangalore
- 5.3 Kannada Sahithya mattu Prabhuthva By H S Shivaprakah, Karnataka Sahitya Academy
- 5.4 Kuvempu Kadambarigalalli Dalita chitrana By B krishnappa, Kannada Pustaka pradhikar, Bangalore

Reference Books:

- Sahithya Sandarbha, G S Shivarudrappa, Karnataka Sahitya Akademi, Bangalore 1990
Shathamana Vimarsh- H S Raghavendra rao, Karnataka Sahitya Akademi, Bangalore, 2001
Sanskritika Adhyayana- Rahamath Tarikere, Karnataka Sahitya Akademi, Bangalore, 2004

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COURSE 2: HISTORY OF KANNADA RESEARCH/STUDIES

Unit 1: Under the Colonial Rule

- 1.1. Colonial Education
- 1.2. Print Culture
- 1.3. Collection of Source, Editing and revision
- 1.4. Creating Dictionary and Grammar

Unit 2: Nationalism and Research

- 2.2. Models of Colonial Studies
- 2.2. Orientalist Studies
- 2.3. Models of Native Study
- 2.4. Source Collection, Editing and revision

Unit 3: Research by Universities

- 3.3. Typology Centred Research
- 3.2. Writer Centred Research
- 3.3. Text Centred Research
- 3.4. Comparative Studies

Unit 4: Concept/Thematic based Studies

- 4.1. Caste, Race, Class Concept based Studies
- 4.2. Gender Concept based Studies
- 4.3. Regional Studies
- 4.4. Theoretical Studies

Unit 5: Extend Forms of Literary Concept

- 5.1. Studies of Oral Literature
- 5.2. Studies of New Literary Source (Brochure, Wall Writing, Journalism Writing)
- 5.3. Study of Visual Media (Film, Documentary, Advertise)
- 5.4. Study of Popular Literature

Reference:

- Hosakannada Arunodaya- Srinivasa Havanoor, Kannada Pustak Pradhikara, Bangalore, 2000
MahaMarga- Sadananda Kanavalli, Virashaiva Adhayana Samste, Gadaga, 1998
Hosakannada Udayakala- Ra.Ya. Dharwadkar, Karnataka V.V. Dharwad, 1975
Kannada Sanshodhaneya Adhyayana-Rahamath Tarikere, Kannada University, Hampi
Kannada Sanshodhaneya Itihasa- Sangamesha Savadattimata, Ruparashmi Prakashana, Dharwad, 2006

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COURSE 3: METHODS OF STUDY

Unit 1: What is Study?

- 1.1 Definition of Truth finding
- 1.2 Definition of Knowledge Production
- 1.3 Definition of Action Oriented Research
- 1.4 Definition of Descriptive and Analytical Research

Unit 2: Theorization and Thesis

- 2.1 Nature of Theories
- 2.2 Scope of Theories in Studies/Research
- 2.3 Nature of thesis
- 2.4 Scope of thesis in Studies/Research

Unit 3: Stages of Study

- 3.1 Selection of Study Area/Field
- 3.2 Literature survey
- 3.3 Topic selection
- 3.4 Problematizing the Topic

Unit 4: Sources

- 4.1 Nature of Sources-Primary, Secondary, Supportive
- 4.2 Chapter Classification, Citation Method
- 4.3 Content page, Annexures preparation
- 4.4 Bibliography, Abrivation Index, Word Index, End Note

Unit 5: Research/Report Writing

- 5.1 Descriptive
- 5.2 Argumentative
- 5.3 Analytical
- 5.4 Interpretative

Reference:

- Kannada Shaili kaipidi- Kannada University, Hampi.1995
Bhashe Vishvakosha – Kannada University, Hampi, 2009
Samshodhane- Chidananda Murthy M, Bangalore
Kannada Samshodhane Rahamath Tarikere, Kannada University, Hampi, 2009
Modern Language Association Hand Book (MLA Hand Book)
Rhetoric-Wayne Booth, The University of Chicago Press, 1983
The Chicago Manual of Style Sheet, The University of Chicago Press, 2003

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COURSE 4: DRAVIDIAN STUDIES

Unit 01: Dravidian of Dravida word and Concept of Dravida

- 1.1. Dravidian of 'Dravida' word
- 1.2. Concept of Dravida Region
- 1.3. Concept of Dravida Race
- 1.4. Concept of Dravidian Language

Unit 02: Dravidian Theories and Interpretation

- 2.1. Various Interpretations about Dravida
- 2.2. Interpretations regarding Dravida-Arya Inter-Relationship
- 2.3. Dravidian Theories
- 2.4. Relevance of Dravidian Theories and Interpretation

Unit 03: Dravidian Society

- 3.1. Concept of Dravidian Society
- 3.2. Concept of Kinship in Dravidian Society
- 3.3. Dravidian Society and Matriarchal Culture
- 3.4. Transition Dravidian Society

Unit 04: Dravidian Linguistics

- 4.1. Languages of Dravidian Family
- 4.2. Classification of Dravidian Languages
- 4.3. Etymological Relationship between of Dravidian Languages
- 4.4. Inter-Relationship between of Dravidian and Indo-Aryan Language

Unit 05: Dravidian Literature: Inter-Relationship

- 5.1. Characteristics of Inter-Relationship
- 5.2. History of Dravidian Literature- Comparative view
- 5.3. Inter-Relationship of Pre-Modern Literature
- 5.4. Inter-Relationship in Modern Literature

References

C. Books

17. Arviyas Sundram; Telugu Bhashe mattu Sahitya; Prasaranga Mysore University
18. Kayara Kinyanna Rai (Trans); Malayalam Sahitya Charitre; Sahitya Academy; Delhi.
19. Divarakarla Venkavadani; Andra Vagmaya Charitre
20. Nagarajaiah Hampa; Dravida Bhasha Vijnana; D.V.K.Murthy; Mysore.
21. Puttappa. K.V(C E); Yugayatri Bharatiya Samskriti Vol 01; Prasaranga Mysore University.1970
22. Marulaiah Sa.Shi; Kannada Bhashaloka mattu Puraka Sahitya; Sapna Book House; Bengaluru.
23. Mallepuram G.Venkatesh(Editor);Dravida Shastra; Prasaranga Kannada University.2002
24. Madhava Peraje(Trans);Sri Bhagavathartho; Karnataka Tulu Academy; Mangaluru;2008
25. Madhava Peraje(Trans); Toulanka Dravida Vyakarana; Prasaranga Kannada University.
26. Vradarajan Mu; Tamilu Sahitya Charitre; Sahitya Academy; Delhi. 1980
27. Vivida lekhakaru; Karnataka-Andra Sahitya Bhandavya(5 upanyasagalu); Karnataka University Dharavada.
28. Vivek Rai B.A(C E); Tulu Sahitya Charitre; Prasaranga Kannada University. 2002
29. Venkatesh C(Trans);Telugu-Dhakshinatya Sahitya; Prasaranga Kannada University.
30. Sangamesha Savadattimata; Dravida Bhasha vyanganga; Roopa Rashmi Prakashana; Gulbarga.1985
31. Sujata.H.S(Trans); Siteya Bavishya; Geetha Book House Mysore;1980
32. Subbanna Rai; Dravida Samskriti; C.V.G. Publication; Bengaluru;2004

D. Journal

02. Dravida Adyayana all issues; Prasaranga Kannada University.2002

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COURSE 5: DISSERTATION